

Adam Douglass

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Education

	Year	Description	Institution
Tertiary	2014 - 2017	Research Masters @ Centre for Cultural Partnerships - Master of Fine Arts	University of Melbourne
	2012	Certificate IV - Mental Health	Northern Melbourne Institute of TAFE
	1998 - 2001	Bachelor of Fine Arts	Otago Polytechnic School of Art

Solo Exhibitions

- 2014 *The Stoooge*, Rubicon ARI, Melbourne Australia
- 2011 *Implosion is Compulsory*, Gallerysmith Project Space. North Melbourne, Vic, Au
- 2010 *...and the Gods made Blue* (Projection). Seventh Gallery, Fitzroy Victoria
- 2009 *...and the Gods made Blue* (second installment), Red Gallery, Fitzroy, Victoria, Au
- 2008 *Tomahawk* Blue Oyster Gallery, Off Site Project. 62a George St, Dunedin, NZ
- 2006 *The Jazz Blade Club*, Sanderson Contemporary Art, Parnell, Auckland, NZ
- 2005 *After the Square* Sanderson Contemporary Art, Parnell, Auckland, NZ
- 2002 *Travel Log*, Blue Oyster Gallery, Dunedin, NZ

Selected Group Exhibitions

- 2015 *Absences*, Little Tengu Gallery, Preston, Vic, Au
- 2013 *Moreland Summer Show*, Counihan Gallery, Brunswick, Vic, Au
- 2011 *The Brunswick Show*, Donkeywheel House Melbourne, Australia
- 2006 *Christmas Show*, Sanderson Contemporary Art, Auckland NZ
- 2005 *Encounters*, The Arthouse. Christchurch NZ
- 2005 *The Mind in the Cave*, Cleveland Living Art Centre. Dunedin, NZ

Curated Projects

- 2015 *Vataulua*, On the Spot Arts Initiative, Tonga. Collaborative painting project involving 200 participants. Produced by On the Spot Arts Initiative, collaborators include: Vaiolla Psychiatric Hospital, Seleka, Ahopanilolo Technical Institute and others
- 2013 *Geonaut*, Big West Festival. Social, Architectural Painting Project involving 185 participants. Produced by the Barkly Arts Centre. Collaborators include: Cohealth, Mind Australia, New Hope, AMES, Dame Phyllis Frost Centre, Footscray Community Arts Centre
- 2011 AMES Mural, Facilitated project with AMES students, part of the Big West Festival and a permanent installation at AMES Footscray. (AMES is the largest provider of English language, CALD employment and settlement services in Victoria.)
- 2010 *I Am*, The Atrium, Federation Square. Group exhibition, involving people who experience mental illness. Melbourne, Victoria Au
- 2007 *Life, the Universe and the 420 Centre*. July 10- 28 2007. The Blue Oyster Gallery

Employment

Date	Role	Location	Organisation
April 2017 - Current	Service Manager, Neami @ Barwon PARC - psychosocial residential program	Geelong	Neami National
December 2014 - March 2015	Image designer and photographer for the book <i>Making Culture Count: the politics of cultural measurement</i> (contract position)	Various (computer-based work)	Palgrave Publishing University of Melbourne
December 2014 - March 2015	Research assistant for project on street art and graffiti (contract position)	Various (online research)	University of Melbourne
July 2013 - November 2013	Coordinator/facilitator/designer of collaborative art project, <i>Geonaut</i> (contract position) Partnering organisations include: AMES, Mind Australia, New Hope, Dame Phyllis Frost Centre	Western suburbs (various locations)	Western Region Health Centre Big West Festival
August 2011 - November 2011	Facilitator/coordinator with Adult Multicultural Education Services youth program (contract position)	Barkly Arts Centre, Footscray	AMES Big West Festival
March 2010 - November 2011	Facilitator/coordinator for collaborative art project, Vietnamese dragon (contract position)	Barkly Arts Centre, Footscray	Western Respite (Mind Australia)

		Western Respite Services, Newport	Big West Festival
May 2009 - February 2010	Curator and coordinator of Federation Square exhibition, <i>I Am</i>	Atrium, Federation Square	Mind Australia
2005 - 2017	Various roles in the non-clinical mental health sector.	Dunedin, New Zealand, Melbourne and Geelong, Australia	PACT, Mind Australia, Neami National
February 2005 - April 2005	Art facilitator (contract position)	Waitati, Dunedin, New Zealand	Mirror, Youth Drug and Alcohol Day Program
April 2003 - November 2003	Lecturer/tutor (Visual Arts)	Fremantle Art and Design Campus, Fremantle, Western Australia	Fremantle TAFE

Related works

	Title/year	Description
Film Festivals	Vataulua: Communication in Third Space, 2017	Official selection, Nuku'alofa Film Festival
Presentations	<i>Supporting Mental Wellbeing through Aesthetic Experience: self-determination and collaboration in Tonga, 2017</i>	Langi Ma'a: Inaugural Tonga Mental Health and Disabilities Symposium
	<i>Systems of Psychedelia: Collaborative Painting and Psychosocial Principles in New Zealand, Australia and Tonga, 2015</i>	Social Theory, Politics and Arts Conference, University of South Australia.
	<i>Systems of Psychedelia: Collaborative Painting and Psychosocial Principles, 2015</i>	Research Forum, Melbourne University
	<i>Systems of Psychedelia: Collaborative Painting and Psychosocial Principles, 2015</i>	Lecture on past and current collaborative art projects, Otago Polytechnic School of Art (Dunedin, NZ)
	<i>Animating the Abstract</i> 2014	Lecture on past artworks in relation to current research project in Tonga. Faculty Research Symposium, Melbourne University
	<i>Partnerships Lecture</i> 2014	Guest Lecturer Community Cultural Development (Masters) Melbourne University

	<i>Vietnamese Dragon</i> 2011	Lecture at Vicserve conference detailing how collaborative art lead to social cohesion and mental health support
	<i>Life, the Universe and the 420 Centre</i> 2008	Lecture at Vicserve conference on collaborative art project in New Zealand
	<i>The 420 Project</i> 2007	Lecture at Otago Polytechnic School of Art on collaborative art project
Documentaries	<i>Vataulua: Communication in Third Space</i>	Documentary about the Vataulua practice led research project. Funded by the University of Melbourne
	<i>Geonaut</i> 2014	Covering the development of collaborative art project, <i>Geonaut</i> , in 2013 Created by Adam Douglass https://www.youtube.com/watch?v=zv8f8bvKoNw
	<i>The Mural</i> 2007	Film on collaborative art project <i>Life, the Universe and the 420 Centre</i> in 2007 By Katrina Jones
Publications	"The 420 Project - Life the Universe and 26 Stafford St." 2007	<i>Scope 2 Contemporary Research Topics</i> , Otago Polytechnic School of Art
	"Collaboration for Healing" 2007	<i>Artnews New Zealand</i> (Collaboration with Michelle Armistead)
Articles and Essays	<i>Psychedelic Potential and Mental Illness Recovery</i>	Institutional Love. <i>Project Freerange</i> . New Zealand. 2015
	"Adam Douglass' Alien Happening" 2010	Plagne, F, <i>Scope 4. Contemporary Research Topics</i> , Otago Polytechnic School of Art
	What's he Building in There? A Manipulated Cosmic Occurance 2009	By Ryan Johnston, Emily Pauling, Drew Roberts, Walter Heke, Clint. Un 3.2
	"I Am" catalogue 2010	Published by Mind Australia
	"Life, the Universe and the 420 Centre" 2007	Published by Art New Zealand, Number 124
	"Life, the Universe and the 420 Centre" catalogue 2007	Lonie, B. et al, Published by Pact Otago
Grants	Student Engagement Grant Melbourne University 2015	Grant to coordinate a collaborative arts project in Tonga.

	Faculty Small Grant 2015 Melbourne University	Travel Grant
	Arts Victoria, Creative Communities Grant 2013	For the collaborative project <i>Geonaut</i> , in partnership with Barkly Arts Centre
	Hobsons Bay City Council 2013 Brimbank City Council 2013 Maribynong City Council 2013	For the collaborative project <i>Geonaut</i> , in partnership with Barkly Arts Centre
Residencies	Tonga, with <i>On the Spot Arts Initiative</i>	June – August 2015
	Laughing Waters, Eltham, Victoria, Australia	May 2015